

MAHARAJA GANGA SINGH UNIVERSITY, BIKANER

SYLLABUS

**SCHEME OF EXAMINATION
AND
COURSES OF STUDY**

**FACULTY OF EDUCATION
BA.BED.
2025-2029**



**BA.BED. (4 YEAR) SCHEME OF EXAMINATION
AND COURSES OF STUDY**

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FACULTY OF EDUCATION SYLLABUS AND SCHEME OF EXAMINATION ORDINANCES FOR B.A.B.Ed. PROGRAMME

The M.G.S. University, Bikaner hereby institutes the following ordinances under the scheme governing admission, course of study, examination and other matters relating to the degree of B.A.B.Ed programme under the Faculty of Education.

I. Eligibility

1. The course of study shall extend over a period of four years as an integrated course in Language and Social Science, Education, Work Experience, General Hindi/General English and Environmental Education and Sustainable Development leading to the composite degree of B.A. B.Ed.
2. Candidates who have passed Senior Secondary 10 +2 examination or any other examination recognized as equivalent thereto by the MGS University, Bikaner with at least 50% marks in the aggregate are eligible for admission to the course.
3. The reservation for SC/ST/OBC/PWD (Person with Disability)/SBC and other category shall be as per the rules of the Central Government/State Government whichever is applicable.
4. There will be a pre B.A./B.Sc. B.Ed. test for admission in this course in all the colleges of Rajasthan. Candidates who have passed senior secondary examination (10+2) in any faculty from Board of Secondary Education, Rajasthan Ajmer or any other board as equivalent to there to by the M.G.S. university Bikaner with at least 50% marks in the aggregate are eligible to apply for admission to the course however SC/ST/OBC, SBC as well as physically challenged and widow or divorce women candidate of Rajasthan having at least 45% marks in aggregate in the senior secondary examination will be eligible to apply for admission.
5. Candidate will be eligible for admission in B.A. B.Ed. if s/he has qualified qualifying examination with appropriate merit. It is also essential for the candidate to opt only one language either Hindi or English or Urdu and two social Science's subjects from among four social science subjects taught i.e. History, Geography, Economics and Political Science.

II. PROGRAMME STRUCTURE, INSTRUCTIONS & SCHEME OF EXAMINATION

B.A. B.Ed. Part I Examination

Course/ Paper	Periods Per Week	Periods Per Year	Paper with External/ Internal	Exam. Duration (hrs.)	Max. Mark	Min. for Pass
Group A: General Courses (GC)*						
GC 1: Gen Hindi/ Gen English	4	124	External	3	100	36
GC 2: Environmental Education & Sustainable Development	2	62	External	2	50	18
Group B: Core Courses (CC)						
CC 1 : English/Hindi/Sanskrit/Urdu/Punjabi	4	124	CC-1 (I) External Internal	3	60 15	54
	4	124	CC-1 (II) External Internal	3	60 15	
CC 2: Geography	3	93	CC-2 (I) External Internal	3	40 10	36
	3	93	CC-2 (II) External Internal	3	40 10	
	4	124	Practical	5	50	18
CC 3: History	4	124	CC-1 (I) External Internal	3	60 15	54
	4	124	CC-1 (II) External Internal	3	60 15	
CC 4: Political Science	4	124	CC-1 (I) External Internal	3	60 15	54
	4	124	CC-1 (II) External Internal	3	60 15	
CC 5 : Economics	4	124	CC-5 (I) External Internal	3	60 15	54
	4	124	CC-5 (II) External Internal	3	60 15	
CC 6: Childhood and growing up	4	124	External Internal	3	60 15	27
Group C : Developing Teacher Sensibilities						
Section I : Experiences for Teacher Enrichment						
ETE 1 : Enriching Learning through Information and Communication Tech.	2	62	Internal		50	18
ETE 2 : Yoga, Health and Well being	2	62	Internal	-	50	18
Section II : Experiences for Social and Environmental Sensitivity (SES)						

SES 1 : Work Experience i .Case study of special child ii Project report on slum area children's how to educate and motivate them	3	93		Internal	-	50	18
SES 2 Arts and Aesthetics	One week workshop						Grade

*** Marks will not be added to the aggregate for award of division**

ETE and SES Internals are to be evaluated by a team of two members constituted by

Principal.

Distribution of Marks:

General Courses : 150*

Core (Language and Social Sc.) Courses : 450

Education : 225

Total Marks 675

Total periods per week:

With Geography 43

Without Geography 41

B.A. B.Ed. Part II Examination

Course/ Paper	Periods Per Week	Periods Per Year	Paper with External/ Internal	Exam. Duration (hrs.)	Max. Mark	Min. for Pass
Group B: Core Courses (CC)						
CC 1 : English/Hindi/Sanskrit/Urdu/Punjab i	6	180	CC-1 (I) External Internal	3	80 20	72
	6	180	CC-1 (II) External Internal	3	80 20	
CC 2: Geography	3	90	CC-2 (I) External Internal	3	40 10	54
	3	90	CC-2 (II) External Internal	3	40 10	
	3	90	CC-2 (III) External Internal	3	40 10	
	4	120	Practical	5	50	18
CC 3: History	6	180	CC-1 (I) External Internal	3	80 20	72
	6	180	CC-1 (II) External Internal	3	80 20	
CC 4: Political Science	6	180	CC-1 (I) External Internal	3	80 20	72
	6	180	CC-1 (II) External Internal	3	80 20	
CC 5 : Economics	6	180	CC-1 (I) External Internal	3	80 20	

	6	180		CC-1 (II) External Internal	3	80 20	72
Education				Internal		15	
Group C : Developing Teacher Sensibilities							
Section II : Experiences for Social and Environmental Sensitivity (SES)							
SES 1 : Work Experience Value education	3	90		Internal	-	50	18
SES3: Addressing special needs in Inclusive School	2	60		External Internal	2 -	40 10	18
SES4: Working with the Community	10 Days			Internal		Grade	

SES Internals are to be evaluated by a team of two members constituted by Principal.

Distribution of Marks:

Total periods per

week:

Core (Language and Social Sc.) Courses :

600

With Geography 46

Education

:

175

Without Geography 45

Total Marks

775

B.A. B.Ed. Part III Examination

Course/ Paper	Periods Per Week	Periods Per Year		Paper with External/Internal	Exam. Duration (hrs.)	Max. Mark	Min. for Pass
Group B: Core Courses (CC)							
CC 1 : English/Hindi/Sanskrit/Urdu/Punjabi	4	112		CC-1 (I) External Internal	3	60 15	54
	4	112		CC-1 (II) External Internal	3	60 15	
CC 2: Geography	3	84		CC-2 (I) External Internal	3	40 10	36
	3	84		CC-2 (II) External Internal	3	40 10	
	4	112		Practical	5	50	18
CC 3: History	4	112		CC-1 (I) External Internal	3	60 15	54
	4	112		CC-1 (II) External Internal	3	60 15	
CC 4: Political Science	4	112		CC-1 (I) External Internal	3	60 15	54
	4	112		CC-1 (II) External Internal	3	60 15	
CC 5 : Economics	4	112		CC-5 (I) External Internal	3	60 15	54

	4	112		CC-5 (II) External Internal	3	60 15	
CC 6: Gender School and society	4	112		External Internal	3	60 15	27
Group C : Developing Teacher Sensibilities							
Section I : Experiences for Teacher Enrichment							
ETE 3 : Strengthening Professional Development	2	56		Internal		50	18
Group D: Pedagogical Courses							
PC 1: Pedagogy of English/Hindi/Sanskrit/Punjabi/Urdu	4	112		External Internal	3	60 15	27
PC 2: Pedagogy of Social Science	4	112		External Internal	3	60 15	27
PC 3: Learning to function as a Teacher	Four Weeks			Internal		50	20

ETE Internals are to be evaluated by a team of two members constituted by Principal.

Distribution of Marks:

Core (Language and Social Science) Courses : 450

Education : 325

Total Marks 775

Total periods per week:

With Geog. 40

Without Geog. 38

B.A. B.Ed. Part IV Examination

Course/ Paper	Periods Per Week	Periods Per Year		Paper with External/Internal	Exam. Duration (hrs.)	Max. Mark	Min. for Pass
Group B: Core Courses (CC)							
CC 1 : English/Hindi/Sanskrit/Urdu/Punjabi	5	80		CC-1 (I) External Internal	3	60 15	54
	5	80		CC-1 (I) External Internal	3	60 15	
CC 2: Geography	5	80		CC-2 (I) External Internal	3	80 20	36
	6	96		Practical	5	50	18
CC 3: History	5	80		CC-3 (I) External Internal	3	60 15	54
	5	80		CC-3 (I) External Internal	3	60 15	
CC 4: Political Science	5	80		CC- 4 (I) External Internal	3	60 15	54
	5	80		CC- 4 (I) External Internal	3	60 15	

CC 5 : Economics	5	80	CC-5 (I) External Internal	3	60 15	54
	5	80	CC-5 (II) External Internal	3	60 15	
CC 6: Assessment for learning	5	80	External Internal	3	60 15	27
CC 7: Knowledge and curriculum	5	80	External Internal	3	60 15	27
Group D: Pedagogical Courses						
PC 1: Learning to function as a Teacher	Sixteen Weeks		External Internal	120* 180	300	120

* External examiners will be appointed by the University for award of external marks.

**For details of marks refer to syllabus.

Distribution of Marks:

Total periods per week:

Core (Language and Social Science) Courses : 450 With Geography 41
Education : 450 Without Geography 40

Total Marks

900

Year wise marks of the four year B.A. B.Ed. course

Class	Marks
I Year	675
II Year	775
III Year	775
IV year	900
Total	3125

III Examination

- There shall be a University examination at the end of each year as per details of the scheme of examination.
 - A candidate will be permitted to appear in the annual examination only if s/he has pursued a regular course of study and attended at least 80% of the classes for all the course work and practicum and 90% for school internship.
 - A candidate shall be admitted to the next higher class only if s/he passes his/her Part I/ Part II / Part III Examination as per rules mentioned herein after.
 - In order to qualify for B.A. B.Ed. degree a candidate should obtain a minimum of 36% marks in theory and practicals separately, wherever applicable in each subject in each year of the course and 40% marks in Pre Internship in III Year and also in Internship in Teaching in the Fourth Year.
 - Candidate shall not be permitted to change the core subjects (CC1 to CC5) in subsequent years of the course.
 - In Part I, there will be two General courses GC1 is General Hindi/ General English, GC2 is Environmental Education and Sustainable Development. In order to pass, a candidate must secure atleast 36% marks in each core subject. However, the marks obtained in these papers will not be taken into account for awarding the division. In case a candidate fails in the core subject, s/he has to clear the same as per provision.
 - The minimum pass marks in the supplementary examination shall be the same as prescribed for the main examination.
The candidate who has passed any year of B.A. B.Ed. programme after taking supplementary examination will be awarded minimum pass marks in the concerned subject irrespective of marks actually obtained in the supplementary examination.
- (i) A candidate who fails in one or two subjects (excluding General Hindi/General English / Environmental Education and Sustainable Development in the Part I) in any year of the programme will be eligible to take the supplementary examination in the subject(s) in which s/he fails. In case the candidate is not able to pass

- even in the supplementary examination s/he can appear only as an
- (ii) ex-student in all subjects again at the main examination of the subsequent year. S/he will not be required to appear in practical(s) if s/he has already cleared the same. A candidate shall be deemed to be an ex-student if s/he completed a regular course of study at the Institute and fulfilled the required attendance as specified in clause No. 2 and appeared in University examination but failed or did not take the examination.
 - (iii) A candidate who fails in the practical/theory/field work of a subject at the main examination shall be required to appear only in the corresponding practical/ theory of the supplementary examination.
 - (iv) A candidate who does not appear in the supplementary examination will have to appear in the subsequent main examination in all subjects including practical, only as an ex- student.
A candidate who appears for the supplementary examination may take provisional admission to the next higher class at his/her own risk. Such a candidate will, however, be allowed to appear in the University examination of the next higher class subject to his/her passing the supplementary examination, fulfilling the attendance requirement as a regular candidate and completion of courses of study as per scheme of examination. If a candidate getting supplementary does not take provisional admission to the next higher class by the notified last date of admission and passes the supplementary examination at a later stage, s/he will not be admitted to the next higher class. However, such a candidate may take admission to the next higher class in the next academic session.
 - (v) A candidate who fails in more than two subjects (except General Hindi/General English / Environmental Education and Sustainable Development) in any year of the course shall be declared failed and will not be promoted to the next class. Such a candidate will be permitted to appear at the main examination of the subsequent year in all the subjects only as an ex- student.
 - (vi) However, in the case of General Hindi/General English, and Environmental Education and Sustainable Development, if a candidate fails in Part I s/he would get two more chances for clearing this paper either along with the supplementary examination in Part I or with the main examination in Part II. Non-appearance or absence from the examination of this paper will be counted as a chance.
 - (vii) A candidate who fails in more than two subjects but passes in practical s/he will be required to appear again in all the subjects (theory) except practical only as an ex-student.
7. A candidate will be given a maximum of three chances at the main examination and the corresponding supplementary examination in any year of the course. If s/he does not pass the examination even thereafter, s/he will not be eligible for readmission to any year of the programme.
 8. If a candidate fails in the Learning to function as a teacher (Pre-Intern -ship/Internship in Teaching) or is unable to complete Pre-Internship/Internship in teaching but passes in all other subjects s/he will be required to repeat the complete Pre-Internship/ _Internship in Teaching* in the next academic session along with regular candidates.
 9. Division will be awarded to the successful candidates only after the Part IV examination and on the basis of cumulative total of marks obtained in all the four years of the course in all the subjects including Internship in Teaching but excluding the core subjects i.e., General Hindi/General English, and Environmental Education and Sustainable Development.

Scheme of examination

Paper divided into three sections

Section-A

Answer All ten questions .Answer limit 50 words. Each Questions carries two marks
(10x2=20 marks)

Section -B

Answer All Five Questions. Answer limit 200 words. Each question has internal choice. Each question carries 6 Marks
(6x5=30 Marks)

Section-C

Answer any three questions out of five. Answer Limit 500 words. Each questions Ten Marks. (3x10=30 Marks)

IV. Evaluation

Rules&Regulations

Question papers:

- i) Each question paper of 80 marks will be divided into five units.
- ii) Each question paper of 60 marks will be divided into five units.

- iii) Each question paper of 40 marks will be divided into five units..
- iv) Short answer type questions should aim attesting knowledge of concepts, facts, defining, laws, principles, generalization etc. and also testing of understanding of principles and concepts. The answer to such question should not exceed 150 words.
- v) Essay type questions are to aim attesting ability of critical thinking and application of principles etc. taught in theory. The answer to such question should not exceed 400 words.
- vi) The overall question paper will be set keeping the following difficulty levels. Easy: 30%
Average: 40% Difficult: 30%.
- vii) For SES and EPC mode of internal assessment is given with the paper concerned.

IV Award of Division

1. Successful candidates will be awarded division on the basis of the aggregate marks of all the Core Courses, Pedagogy Courses and Courses on Developing Teacher Sensibilities as per the following:

- i. First Division 60% or more
- ii. Second Division 48% or more (but less than 60%)
- iii. Third Division 36% or more (but less than 48%)

2 Candidates can apply for Re-evaluation in any of the theory courses as per rules stipulated by the University for B.A. B.Ed. degree. Changes in Statutes/ Ordinances/ Rules/ Regulations/ Syllabi and books may from time to time be made by amendment or remaking and a candidate shall, except in so far as the University determines otherwise, comply with any change that applies to years she/he has not completed at the time of change.

Notes:

- i. A course/ paper means any General Courses (GC), Core Courses (CC), Pedagogy Courses (PC) and Courses on Developing Teacher Sensibilities (i.e. ETE and SES) inclusive of Practical/Practicum, as the case may be.
- i. Marks of that part of the course/ paper in which the candidate passes will be carried over.

FIRST YEAR

GC -1 सामान्य हिंदी

उत्तीर्णांक : 36 अवधि : 3 घंटे

पूर्णांक : 100

अंक योजना -

(अ भाग)

गद्य एवं पद्य संकलन की विविध विधाएँ क्रमशः (25+25 = 50 अंक)

- 1. एक प्रश्न व्याख्याओं से संबंधित क्रमशः (दो व्याख्याएँ) (10+10 = 20 अंक)
- 2. दो परिचयात्मक प्रश्न पाठ्य पुस्तकों से (15+15 = 30 अंक)

(ब भाग) व्याकरण खंड

- 1. शब्द शुद्धि -
- 2. वाक्य शुद्धि -
- 3. पारिभाषिक शब्दावली (अंग्रेजी शब्दों के हिंदी समानार्थक शब्द) - 4. संक्षेपण - 5 अंक
- 5 अंक 5. पल्लवन - 5 अंक 6. वाक्यांश के लिए एक सार्थक शब्द - 5 अंक
- 7. प्रारूप (प्रार्थना पत्र, निविदा, परिपत्र, अधिसूचना, ज्ञापन, विज्ञापन) - 5 अंक
- 8. शब्द युग्म - अर्थ भेद - 5 अंक
- 9. निबंध - 10 अंक

पाठ्य पुस्तकें

- 1. गद्य प्रभा, संपादक डा. नवल किशोर, प्रकाशन : पंचशील प्रकाशन, फिल्म कालोनी चौड़ा रास्ता जयपुर मूल्य रुपये 15/-
- 2. कविता के आधुनिक सोपान, संपादक डा. जीवन सिंह, डॉ. भागीरथ भार्गव, प्रकाशक: किरण पब्लिकेशन, पुरानी मंडी अजमेर, मूल्य रुपये - 5.50/-

GC-2 GENERAL ENGLISH

Contact Hours: 4 periods per Week Maximum Marks: 100

Duration: 3 Hours

Minimum for Pass: 36

Objectives: This is essentially a language-based course. It aims at making students read English prose with a view to enhancing their comprehension of the language and encouraging

them to develop reading habits. It also aims at developing basic skills in grammar, enriching their vocabulary

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and enabling them to write simple and correct English.

Scheme of Examination

1. Comprehension and Vocabulary

- a. Questions based on content from the prescribed text 10 Marks
- b. Questions based on a passage from the prescribed text to test the candidate's comprehension and vocabulary 20 Marks
- c. Questions based on an unseen passage to test the candidate's comprehension and vocabulary 10 Marks

(There will be a text of essays and short stories between 100 and 200 pages in length.)

- a. Letter/Application writing 10 Marks
- b. Paragraph writing/Précis writing 10 Marks
- c. Report Writing 10 Marks

4. Grammar and Usage

The Questions in this exercise will be set with the purpose of testing the candidate's knowledge of grammar and familiarity with correct usage.

- A. Elements of sentence 5 Marks
- B. Transformation of Sentences 5 Marks
- C. Active and Passive Voice 5 Marks
- D. Modals 5 Marks
- E. Determiners 5 Marks

F. Common Errors in English 5 Marks

The following chapters are prescribed for study:

1. M.K.Gandhi : Training: Literary and Spiritual
2. Kamla Devi Chattopadhyay : Indian Women and the Salt Satyagraha
3. Uma Rao : A Special Child
4. Neelam Saran Gour : Personal Friend
5. Vandana Shiva : Women in the Food Chain
6. Boman Desai : Between the Mosque and the Temple

Recommended Books:

1. A.J.Thomson & A.V.Martinet : A Practical English Grammar (OP)
2. S.Pit Corder : Intermediate English Practice Book (O.L.)
3. Bhaskaran and Horsburgh : Strengthen your English (OUP 1973)
4. F.T. Wood : A Remedial English Grammar for Foreign Students (Macmillan 1965)
5. T.L.H.Smith- Pearse : The English Errors of Indian students. OUP

Book Prescribed

Dr. Jasbir Jain (Edt.): **The Many Worlds of Literature**, Macmillan India Ltd.

Environmental Education and Sustainable Development Instructional

Time: 2 periods / week

Max. Marks: 50 Min. Marks 18

Exam. Duration: 3 Hours

External: 50

Objectives of the Course:

The Course 'Environmental Education and Sustainable Development' aims to orient student- teachers to analyze and understand environment concerns through the process of inquiry, critical analysis, intellectual discourse and essential projects.

Course Outline:

Unit I:

Importance and Scope of Environment

Importance need and scope of Environmental Conservation and Regeneration, Structure and functions of different ecosystems, India as a mega biodiversity nation, Role of individual in conservation of natural resources: water, energy and food, Equitable uses of resources for sustainable livelihoods, Environmental legislation: awareness and issues involved in enforcement.

Unit II:

Natural Resources and Environment management

Community participation in natural resource management- water, forests etc, Deforestation in the context of tribal life, Sustainable land use management, Traditional knowledge and biodiversity conservation. Consumerism and waste generation and its management, Environmental degradation and its impact on the health of people, water resource management, Biomedical waste management.

Unit III :

Ecosystems : Concept of an ecosystem, structure and function of an ecosystem. Procedures, consumers and decomposers, energy flow in the ecosystem, ecological succession, food chains, food webs and ecological pyramids. Introduction; types, characteristic features, structure and function of the following ecosystem: Forest ecosystem; Grassland ecosystem; Desert ecosystem; Aquatic ecosystems (Ponds, streams lakes, rivers oceans, estuaries)

Unit IV:

Environmental Pollution : Definition : causes, effects and control measures of air pollution, water pollution, soil pollution, marine pollution, noise pollution, thermal pollution and nuclear hazards, Role of an individual in prevention of pollution, pollution case studies, disaster management, floods, earthquake, cyclone and lands.

UnitV:

Sustainable Environment in Global World

Environmental conservation in the globalised world, Alternative sources of energy, Impact of natural disaster/man-made disaster on environment, Biological control for sustainable agriculture, Heat production and green house gas emission, Impact of industry/mining/transport on environment, Sustainable use of forest produces.

Modes of Learning Engagement:

- Case studies and success stories (involve local material).
- Problem solving and enquiry methods
- Small assignments which may include observation of important relevant days, preparation of bulletin board material, games, crossword puzzles, worksheet etc.
- Setting up of Eco-clubs.
- Conducting a seminar and developing a seminar document
- Project work and writing of project report
- Discussion of activities pertaining to two different classes and subjects.
- Activities on infusion of appropriate concerns

Practicum:

1. The students on completion of each topic of Unit-I-III will submit a small assignment in the form of an activity. This may include observation of importance of relevant season, preparation of bulletin board material, wall games, crossword puzzles, worksheet etc.
2. The class can also form an environment club. The activity has to be on some local specific issue pertaining to the native place of the students.
3. From the wide range of topics suggested in Units the student will be assigned one topic. The student will develop a seminar document, which will be submitted after the seminar.
- 4.

Suggested Readings:

1. NCERT (1981) Environmental Education at School Level. New Delhi. NCERT.
2. Odum, E.P (1971). Fundamental Ecolog. London. W.B. Saunders Company.
3. Palmer, Joy A.(1998).Environmental education in the 21st Century.London. Routledge.
4. Sharma R. C and Tan, Marle C (Eds.) (1990). Resource Book in Environmental education for secondary school lectures. Bangkok. UNSECO.
5. Sharma, R.C.(1981). 'Environmental Education. New Delhi.Metropolitan Publishers.
6. हरिशचन्द्र व्यास (2001). पर्यावरण शिक्षा, नई दिल्ली. विद्या विहार।
7. सक्सेना हरिमोहन (2003). पर्यावरण अध्ययन, श्रीगंगानगर. अग्रवाल साहित्य सदन।
8. पंकज श्रीवास्तव (1998). 'पर्यावरण शिक्षा'. भोपाल. मध्यप्रदेश हिन्दी ग्रंथ अकादमी।
9. सक्सेना ए.बी. (1998). पर्यावरण शिक्षा. नई दिल्ली. आर्य बुक डिपो।

10. UNESCO (1990). Sourcebook in Environmental Education for Secondary School Teachers. Bangkok.
11. CEE (1995). Joy of learning. Handbook of Environmental Education Activities. Vol.I- 3 to 5.— Ahmedabad. Centre for Environment Education,
12. CEE (1996) Joy of learning. Handbook of environmental education activities. Vol.II-6 to 8.— Ahmedabad: Centre for Environment Education
13. Pandya (1999). Mamata Guide to green material: experiences and learnings in developing effective environmental education material. Ahmedabad. Centre for Environment Education,
14. Sharma, R. C. (1981). Environmental Education. Delhi. Metropolitan.
15. Reddy, K. Purushotham. (2007). Environmental education. New Delhi. Neelkamal Publications Pvt. Ltd.
16. NCERT (2009). Project book in Environmental Education for class VII, VIII, IX and X. New Delhi. NCERT.
17. NCERT (2011). Teachers' Handbook on Environmental Education for the higher secondary stage. New Delhi. NCERT.
18. NCERT (2013). Project book in Environmental Education for the higher secondary stage. New Delhi. NCERT.

पेपर-1

हिंदी भाषा और साहित्य का इतिहास

Contact Hours: 4 periods per Week
Examination Duration: 3 Hours
Internal: 15

Maximum Marks: 75
Theory: 60

उद्देश्य -

विद्यार्थी हिंदी भाषा के उद्भव एवं विकास का ज्ञान प्राप्त कर सकेगा, जो हिंदी साहित्य की पृष्ठभूमि के रूप में आवश्यक है। संप्रति हिंदी भाषा के विविध रूप जैसे राष्ट्र भाषा, राजभाषा और संपर्क भाषा का अंतर समझ सकेगा। वह हिंदी की ध्वनियों एवं देवनागरी की विशेषताओं का ज्ञान प्राप्त कर सकेगा।

हिंदी भाषा की प्रमुख बोलियों से खड़ी बोली तक की यात्रा को समझ सकेगा। हिंदी साहित्य के चारों कालों की मुख्य प्रवृत्तियों को समझ सकेगा

प्रथम इकाई

(क) हिंदी भाषा - उद्भव और विकास

(ख) हिंदी भाषा के विविध रूप - राष्ट्रभाषा, राजभाषा, संपर्क भाषा

(ग) हिंदी की ध्वनियाँ : स्वर और व्यंजन, देवनागरी लिपि द्वितीय इकाई - हिंदी भाषा की प्रमुख बोलियाँ बाँगरू, खड़ी बोली ब्रजभाषा, बुंदेली कन्नौजी, अवधी बघेली, छत्तीसगढ़ी भोजपुरी, मारवाड़ी

तृतीय इकाई - हिंदी साहित्य का इतिहास

(क) आदिकाल (वीरगाथाकाल) परिस्थितियाँ, प्रवृत्तियाँ प्रमुख रचनाकार और उनकी रचनाएँ।

(ख) पूर्वमध्यकाल (भक्तिकाल) भक्ति आंदोलन : एक परिचय परिस्थितियाँ, प्रवृत्तियाँ प्रमुख रचनाकार और उनकी रचनाएँ चतुर्थ इकाई - उत्तर मध्यकाल (रीतिकाल)

परिस्थितियाँ प्रवृत्तियाँ प्रमुख रचनाकार और उनकी रचनाएँ पंचम इकाई : आधुनिक काल (गद्यकाल)

(क) भारतेंदु काल, द्विवेदी युग और छायावाद

(ख) प्रगतिवाद, प्रयोगवाद और नई कविता, साठोत्तरी कविता

☐ 60 अंक विष्वविद्यालय द्वारा सत्रांत परीक्षा (प्रत्येक इकाई 12 अंकों की होगी)

☐ 15 अंक आंतरिक मूल्यांकन (सत्र संबंधी कार्य लिखित 5 अंक, टेस्ट 10 अंक) संदर्भ ग्रंथ

☐ 1 सामान्य भाषा विज्ञान - डॉ. पिव पंकर प्रसाद

☐ 2 भाषा विज्ञान - डॉ. भोलानाथ तिवारी, किताब महल, इलाहाबाद

☐ 3 भाषा विज्ञान की भूमिका - देवेंद्र नाथ शर्मा, राधाकृष्ण प्रकाशन, दिल्ली

☐ 4 हिंदी निरुक्त - किशोरी दास वाजपेयी, वाषि प्रकाशन, दिल्ली

☐ 5 भारत में नाग परिवार की भाषाएँ - डॉ. राजेंद्र प्रसाद सिंह, राजकमल प्रकाशन दिल्ली

☐ 6 हिंदी भाषा का इतिहास - डॉ. धीरेंद्र वर्मा, हिंदुस्तानी एकेडमी, इलाहाबाद

☐ 7 हिंदी भाषा का उद्भव और विकास - डॉ. उदयनारायण तिवारी, भारती भंडार इलाहाबाद

☐ 8 हिंदी की बोलियाँ एवं उपभाषाएँ - डॉ. हरदेव बाहरी

☐ 9 भारतीय आर्य भाषाओं का इतिहास - डॉ. जगदीप प्रसाद दीक्षित, अपोलो प्रकाशन, जयपुर

☐ 10 हिंदी भाषा का ऐतिहासिक व्याकरण - डॉ. माताबदल जायसवाल

☐ 11 नागरीलिपि और उसकी समस्याएँ - डॉ. नरेश सिंह मंथन पब्लिकेशन, रोहतक

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- ☐ 12 देवनागरी लिपि — डॉ. पिव पंकर प्रसाद
- ☐ 13 सामान्य भाषा विज्ञान — अम्बाप्रसाद सुमन
- ☐ 14 भाषा का समाजशास्त्र — डॉ. राजेंद्र प्रसाद सिंह, राजकमल प्रकाशन, दिल्ली संदर्भ ग्रंथ
- ☐ 1 हिंदी साहित्य का इतिहास — रामचंद्र शुक्ल, काशी नागरी प्रचारिणी सभा वाराणसी
- ☐ 2 आधुनिक हिंदी साहित्य का विकास— डॉ. श्री कृष्ण लाल, हिंदी परिषद् विश्वविद्यालय, प्रयाग
- ☐ 3 हिंदी साहित्य का उद्भव और विकास — हजारी प्रसाद द्विवेदी
- ☐ 4 आधुनिक साहित्य की भूमिका — डॉ. लक्ष्मी सागर वाषाँय, हिंदी परिषद् विश्वविद्यालय, प्रयाग
- ☐ 5 हिंदी साहित्य का आलोचनात्मक इतिहास — डॉ. राम कुमार वर्मा
- ☐ 6 हिंदी साहित्य का वैज्ञानिक इतिहास — डॉ. गणपतिचंद्र गुप्त
- ☐ 7 नया हिंदी काव्य — पिव कुमार पुक्ल
- ☐ 8 स्वतंत्र्योत्तर हिंदी साहित्य का इतिहास — डॉ. लक्ष्मी सागर वाषाँय
- ☐ 9 हिंदी साहित्य का आलोचनात्मक इतिहास — डॉ. राम कुमार वर्मा
- ☐ 10 हिंदी साहित्य का इतिहास — सं. डॉ. नगेंद्र सामान्य हिंदी

विषय — हिंदी साहित्य पेपर-2 (मध्यकालीन काव्य)

Contact Hours: 4 periods per Week
Examination Duration: 3 Hours
Internal: 15

Maximum Marks: 75
Theory: 60

विद्यार्थी मध्यकाल की प्रमुख काव्य धाराओं के साथ उस काल के रचनाकारों की विविध शैलियों को समझ सकेगा ।

इकाई 1

निम्नलिखित कवियों के दिए गए काव्यांशों में से किन्हीं दो काव्यांशों की ससंदर्भ व्याख्या करनी है। प्रत्येक पद्यांश का एक विकल्प भी दिया जाएगा । प्रत्येक ससंदर्भ व्याख्या के लिए 6 अंक निर्धारित हैं । पठनीय कवि निम्नलिखित हैं —

1 कबीर 2 संतवाषी 3 जायसी 4 सूरदास 5 तुलसीदास 6 मीरा 7 रसखान

इकाई 2

जायसी, कबीर, रैदास अथवा संत कवियों पर दो समीक्षात्मक प्रश्न (6+6 अंक)
संत कवि : नामदेव, नानक, दादू और रज्जब इन कवियों के निम्नांकित काव्यांश पढ़ने हैं —

जायसी 1. नागमती चितउर पथ हेरा

— विरह काल मोहि दीन्हा

2. पिउ वियोग अस वाउर — पाँख जरां गा भागि ।

3. चढ़ा असाढ़ गगन — हम सुख भूला सर्व ।

4. सावन बरसं मेह — नो मोहि पाँव न पाँख

5. भा भादों दूभर — दे बूउत पिउ ।

6. कातिक सरद चंद — रही छार सिर मोली ।

7. अगहन दिवस — धुँआ हम्ह लाग ।

8. फागुन पवन झकोरा — कंत धरे जहं पाँव ।

9. भा बैसाखां तपनि — जो पिउ साँचै आइ ।

10. जेठ जरे जग — असं पिउ लागि । कबीर

पद 1 दुलहनी गावहु — पुरिष एक अविनासी

2 बहुत दिनन में — दीन्हा

3 संतों भाई आइ — भया तम खीना ।

4 पाँडे कौन कुमति — राम ल्यौ लाई

5 हम न मरै — सुख सागर पावा ।

6 माया महा ठगिनी — अकथ कहानी । संतकवि नामदेव

1 हरि नाँव हीरा — उतरे पारा ।

2 धृग ने बकता — राम ही जाने

3 जो लग राम जामै — भवजल तरिये ।

4 ऐसे जगथे दास — नामदेव दासा संत रैदास

1 अब कैसे छूटे — ऐसी भक्ति करे रैदास

2 चे मंदिर पाल — राम कहीं छूटयो

3 किहि विधि अब — माहि आज ।

4 कही मन राम नाम — तैं न बिसार नानक

भक्ति मार्ग

1 मन रे प्रभु की — उतारहि पारा ।

योग मार्ग

- | | | | |
|---|---------------|---|-------------|
| 1 | मिलि जल | — | जलहिं खटाना |
| 2 | अब राखहुं दास | — | भाट की लाज |
| 3 | सावध आइया हे | | |

सखी

- | | | |
|-------------------|---|----------------------------|
| नीके राम कहत | — | बढ़ाई देइ दादू |
| 2 अजहुं न निकसे | — | यह मारग सकरा |
| 3 सजनी रजनी घटती | — | जैसे चंद चकोर |
| — सकल सिरोमणी राइ | | |
| 4 हमरे तुम्ह ही | — | सब जंजाल रज्जब मन की प्यास |
| 1 मन की प्यास | — | राम भजन करि भाई |
| 2 संतों मगन भयां | — | धणी का चरा |
| 3 ऐसो गुरु संसार | — | दर्शन पासा |

इकाई 3

- 5 माई री मैं तो — पूरब जनम को कोल ।
6 बरजी मैं काहूँ की — सतगुरु परण गहूँ ।
7 नहिं भावै थारा — वर पायो छै पूरो
8 रा राजी थे क्यां नै — इमरत घर दियो जहर
9 पग धुंधरू बौध — हरिचरणां की दासी रे
10 मीरां मगन भई — गिरधर पै बलि जाय ।

रसखान सुजान रसखान

- 1 प्रान वही — मन भायो
2 बैन वही — रस खानी
3 मानुष — कदंब की डारन
4 या लकुटी अरु — पर वारौ
5 सेस, गनेस, महेस — नाच नचावै
6 ब्रह्म में — पायन
7 कहा रसखानि — कुमार को
8 जो रसना — डारन
9 कंस के क्रोध — डारसी
10 द्रोपदी औ — राखन हारो

इकाई 5

क — एक प्रश्न काव्य शास्त्र से संबंधित पठनीय काव्य के गुण-दोष और शब्द शक्ति ख-छंद अलंकार पर एक प्रश्न छंद, दोहा, सोरठा, चौपाई, कुंडलियाँ । अलंकार: अनुप्रास, यमक, प्लेस, उपमा, रूपक, उत्प्रेक्षा, अतिशयोक्ति, व्यतिरेक, प्रतीप, संदेह, भ्रांतिमान, दृष्टांत और उदाहरण ।

पाठ्य पुस्तक — प्राचीन काव्य सं. डॉ. सत्यनारायण शर्मा पंचपील प्रकाशन जयपुर ।

- ☐ 60 अंक विषयविद्यालय द्वारा सत्रांत परीक्षा (प्रत्येक इकाई 12 अंकों की होगी)
☐ 15 अंक आंतरिक मूल्यांकन (सत्र संबंधी कार्य लिखित 5 अंक, टेस्ट 10 अंक) संदर्भ ग्रंथ —
- | | | |
|----|-----------------------|-----------------------------------|
| 1 | सूर की काव्यकला | — डॉ. मनमोहन गौतम |
| 2 | सूर सौरभ | — डॉ. मुंषीराम शर्मा |
| 3 | सूर काव्य | — हरवंध लाल शर्मा |
| 4 | तुलसी और उनका युग | — जयकिषन प्रसाद |
| 5 | मुक्तक काव्य परंपरा | — डॉ. राम सागर त्रिपाठी और बिहारी |
| 6 | हिंदी साहित्य का | — डॉ. नगेंद्र इतिहास |
| 7 | कबीर | — विजयेन्द्र स्नातक |
| 8 | कबीर | — डा. हजारी प्रसाद द्विवेदी |
| 9 | मीरा | — शंभु सिंह मनोहर |
| 10 | मीरा (षोडश ग्रंथ) | — डॉ. प्रभात |
| 11 | मीराबाई | — कल्याण सिंह पेखावत |
| 12 | जायसी के काव्य अध्ययन | — डॉ. भीमसिंह का सांस्कृतिक मलिक |

ENGLISH

Paper I: A Background to English Literature

Contact Hours: 4 periods per Week

Maximum Marks: 75

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Examination Duration: 3 Hours

External: 60

Internal: 15

Rationale: English is a global language in multilingual country like India. It is considered to be a library language or a window on the world. A good and proficient teacher of English must possess a profound knowledge of the various aspects of English language and literature. In order to acquire a good command over the skills of English language teaching learning, the teacher-students needs to make themselves familiar with the history and development of English language and literature, literary genres, poetic devices etc. The paper aims to provide ample opportunities to gain a good understanding of the above- mentioned dimensions of English language and literature.

Objectives:

The students will be able to:

- have an understanding of historical development of English language and literature
- make themselves aware of various literary genres and figures of speech
- make themselves familiar with various schools of thought and literary movements.

Course Contents: The paper will be divided into five Units. Unit I:

Historical Development of English Language

The position of English in Germanic Family, Landmarks in the history of English (Old English, Middle English, Modern English), The influence of French, Latin, Greek and other languages and current trends, English as an international language

Unit II: Literary Genres

Poetry : Lyric, sonnet, ballad, elegy, ode, epic

Prose : (i) Fiction: Novel; short story

(ii) Nonfictional prose: Essay, Travelogue; autobiography; biography

Drama: Tragedy, Comedy, one-act play, Dramatic Monologue

Unit III: Figures of Speech

Simile; metaphor; allegory; alliteration; personification, pun; repetition; onomatopoeia; Transferred epithet, oxymoron; soliloquy; irony; wit; humour; satire; hyperbole; conceit.

Unit IV: Literary History (i) Elizabethan

Period:

- Elizabethan Lyrics, songs & sonnets
- University wits
- Metaphysical Poetry

Neo Classical Period:

- Eighteenth century Novel
- Augustan Poetry

Pre-Romantic period:

- Pre-Romantic Poetry

Unit V: Literary History (ii) Romantic

period:

- Romantic Revival poets
- Early Nineteenth century Novel

Victorian period

- Victorian poetry
- Victorian Novel

The present Age:

- Modern Poetry
- Modern Fiction
- Modern Verse Drama

Modes of Learning Engagement

Lecture/contact periods; Communicative/Interactive and Constructivist approaches, imparting knowledge by means of creating situations.

- **Tutorials/ Practicum**

Students will work in groups on the practical aspects of the knowledge gained during contact/ lecture period. Peer

group teaching may be encouraged. Hard spots if any, may be resolved during tutorials.

• **Scheme of Assessment**

- The term-end examination will be of 60 marks. Each Unit will carry a weight of 12 marks.
- Two sessional Tests of 10 Marks for each paper will be conducted and average of both the tests will be taken
- Two assignments: one oral presentation and one written assignment. It will carry a weight of five (05) marks.

Suggested Readings

Abrams, M. H. *A Glossary of Literary Terms*, MacMillan: New Delhi. 2005. Aurobindo, Sri. *The Future Poetry*. Pondicherry: Sri Aurobindo Ashram. 1998.
 Bate, Jonathan. *English Literature: A Very Short Introduction*. New Delhi: Oxford University Press. 2010.
 Daiches, David. *A Critical History of English Literature* Vol.1 & 2. New Delhi: Supernova Publishers. 2012.
 Evans, Ifor. *A Short History of English Literature*. New Delhi: Penguin. 2011. Gray, Martin. *A Dictionary of English Literary Terms*. London: Longman. 1994.
 Hudson, W.H. *An Introduction to the Study of Literature*. New Delhi: Maple Press. 2012. Hudson, W.H. *An Outline History of English Literature*. New Delhi: Maple Press. 2012. Prasad, B. *A Background to the Study of English Literature* Delhi: MacMillan. 1999.
 Rees, J.A. *English Literature: An Introduction for Foreign Readers*. New Delhi: Macmillan. 1974.
 Thakur, D. *A Concise History of English*. Patna: Bharti Bhavan, 2008.
 Wolfreys, Julian. *The English Literature Companion*. New York: Palgrave Macmillan. 2012.

Paper II: Poetry and Drama

Contact Hours: 4 periods per Week

Examination Duration: 3 Hours

Maximum Marks: 75

External 60

Internal: 15 Rationale:

English has a rich tradition of poetry and drama. A student aspiring to become a teacher of English should be familiar with some of the poetic creations and dramatic achievements of the sixteenth and seventeenth century poets and playwrights. In order to develop a poetic sensibility a student -teacher must read some representative poems of Shakespeare, Ben Jonson, John Donne, Henry Vaughan, Andrew Marvel, Thomas Gray, William Collins, John Milton, John Dryden and Pope in addition to some plays of Shakespeare. In this paper, Shakespeare's one romantic comedy and one tragedy have been included with a view to giving the students an exposure of the dramatic works of a great poet- playwright of the world.

Objectives:

The students will be able to:

- ☐ Acquaint with certain specimens of Elizabethan and Metaphysical and Neo-classical poetry and
- ☐ Develop their analytical and imaginative powers through readings in poetry and their skills in dialogue development through their readings in drama.
- ☐ Derive pleasure out of their readings in poetry and Shakespearean drama.

Course Contents: The paper will be divided into five Units.

Unit I : Explanation

4 passages for explanation with reference to the contexts from the texts prescribed in units II and III

carrying a weight of three (3) marks each.

		Unit II: Poetry (i) (Detailed study)
Shakespeare	:	Shall I compare thee to a summer's day?
Ben Jonson	:	To Celia
John Donne	:	The Sun Rising
Henry Vaughan	:	The Retreat
Andrew Marvel	:	Thoughts in a Garden
		Unit III: Poetry (ii) (Detailed study)
Thomas Gray	:	An Elegy written in a country churchyard
William Collins	:	Ode to Evening

John Milton : On His Blindness
John Dryden : Shadwell
Alexander Pope : Ode on Solitude **Unit IV:**

Drama (i) (Non-detailed Study) William Shakespeare : As you Like It

Unit V
William Shakespeare : Macbeth

Drama (ii) (Non-detailed Study)

Modes of Learning Engagement

Lecture/contact periods; Communicative/Interactive and Constructivist approaches, imparting knowledge by means of creating situations.

Tutorials/ Practicum

Students will work in groups on the practical aspects of the knowledge gained during contact/ lecture period. Peer group teaching may be encouraged. Hard spots if any, may be resolved during tutorials.

Scheme of Assessment

- The term- end examination will be of 60 marks. Each Unit will carry a weight of 12 marks.
- Two sessional Tests of 10 Marks for each paper will be conducted and average of both the tests will be taken
- Two assignments: one oral presentation and one written assignment. It will carry a weight of five (05) marks.

Suggested Readings

Abrams, M.H. et al. *The Norton Anthology of English Literature*. Vol. 1 & 2. 8th Edition. New York: W. W. Norton & Company. 2006.

Bradley, A.C. *Shakespearean Tragedy*. 4th Edition. London: Palgrave Macmillan. 2006. Green, David. (Ed.). *The Winged World: An Anthology of Poems*. New Delhi: Macmillan. 2009.

Grierson, H.J. *Metaphysical Poems and Lyrics of the 17th Century*. London. Oxford University Press. 1927.

Ker, W.P. & Chambers, R.W. (Ed.). *Form and Style in Poetry: Lectures and Notes*. London: Macmillan. 1928.

Nair, V. G. (Ed.). *The Harp and the Lyre*. Hyderabad: Orient Longman. 1972.

Palgrave, F.T. & John Press. *Palgrave's Golden Treasury*. Oxford: Oxford University Press. 2002.

Sethna, K.D. *Sri Aurobindo on Shakespeare*. Pondicherry: Sri Aurobindo Ashram. 2008 Yadav, Saryug. *Challenges of Teaching English Language and Literature in the Age of Globalisation*. New Delhi: Lakshi Publishers. 201

6. संस्कृत सामान्य निर्देश:

1. परीक्षा का माध्यम संस्कृत, हिन्दी अथवा अंग्रेजी होगा।
2. प्रश्न पत्र केवल संस्कृत में बनाया जाएगा।
3. प्रत्येक प्रश्न पत्र में 10 प्रतिशत अंक संस्कृत माध्यम से उत्तर देने के लिए निर्धारित हैं। अन्य प्रश्नों के उत्तर संस्कृत, हिन्दी अथवा अंग्रेजी में दिये जा सकते हैं।
4. संस्कृत एवं हिन्दी के लिए देवनागरी लिपि ही मान्य होगी।
5. विद्यार्थियों एवं प्राध्यापकों से अपेक्षा है कि अध्ययनाध्यापन का माध्यम संस्कृत हो।

पाठ्यक्रम एवं परीक्षा योजना

दो प्रश्न पत्र न्यूनतम उत्तीर्णाङ्क 72 पूर्णाङ्क 200

प्रथम प्रश्न पत्र समय 3 घंटे न्यूनतम उत्तीर्णाङ्क 36 पूर्णाङ्क 100

द्वितीय प्रश्न पत्र समय 3 घंटे न्यूनतम उत्तीर्णाङ्क 36 पूर्णाङ्क 100

बी.ए. पार्ट प्रथम

संस्कृत समय 3 घंटे पूर्णाङ्क 100 अंक

प्रथम प्रश्नपत्र – प्राचीन संस्कृतसाहित्य एवं अलङ्कार अंक विभाजन

इकाई-1 (क) नाटक से व्याख्या (हिन्दी एवं संस्कृत) 24 अंक (ख) सामान्य प्रश्न 6 अंक

इकाई-2 वाल्मीकि रामायण बालकांड प्रथम सर्ग 15 अंक

इकाई-3 स्मृति – (क) व्याख्या 10 अंक (ख) लघूत्तरात्मक प्रश्न 10 अंक

इकाई-4 कथासाहित्य (क) गद्य एवं पद्य का अनुवाद 14 अंक (ख) सामान्य प्रश्न 6 अंक

इकाई-5 अलङ्कार – लक्षण एवं उदाहरण 15 अंक

योग 100 अंक पाठ्यक्रम

इकाई 1 नाटक – (भासकृत) स्वप्नवासवदत्तम्

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इकाई 2 वाल्मीकि रामायण—बालकांड (प्रथम सर्ग)

इकाई 3 स्मृति — मनुस्मृति—द्वितीय अध्याय

इकाई 4 कथा साहित्य— हितोपदेश—मित्रलाम (वृद्धवर्षिक व लीलावती कथा को छोड़कर)

इकाई 5 अलंकार — काव्यदीपिका (अष्टमशिखा) से निम्नलिखित अलंकार निर्धारित हैं—

1. अनुप्रास, 2. यमक, 3. श्लेष, 4. उपमा, 5. उत्प्रेक्षा, 6. रूपक, 7. अपहृति, 8. समासोक्ति, 9. निदर्शना, 10. अतिशयोक्ति, 11. दृष्टान्त, 12. दीपक, 13. व्यतिरेक, 14. विभावना, 15. विशेषोक्ति, 16. अर्थान्तरन्यास, 17. भ्रान्तिमान्, 18. काव्य लिङ्ग, 19. परिसंख्या विस्तृत अंक योजना (प्रश्न पत्र संस्कृत में बनाया जाएगा)

इकाई-1 (क) नाटक—स्वप्नवासवदत्तम्—एक श्लोक की संस्कृत में व्याख्या प्रथम अंक से) 10 अंक

(ख) स्वप्नवासवदत्तम् से दो श्लोकों की व्याख्या 14 अंक

(ग) स्वप्नवासवदत्तम् से सामान्य प्रश्न 6 अंक **इकाई-2** वाल्मीकि रामायण I बालकांड प्रथम सर्ग —

(क) दो श्लोकों का अनुवाद 8 अंक

(ख) एक सामान्य प्रश्न 7 अंक

इकाई-3 मनुस्मृति (क) दो श्लोकों की व्याख्या 10 अंक

(ख) पांच लघूत्तरात्मक प्रश्नों के उत्तर 10 अंक

इकाई-4 हितोपदेश (क) दो में से एक गद्यखंड का अनुवाद 7 अंक

(ख) दो में से एक श्लोक का अनुवाद 7 अंक

(ग) सामान्य प्रश्न 6 अंक

इकाई-5 तीन अलंकारों के लक्षण एवं उदाहरण 15 अंक

योग 100 अंक

अ. परीक्षकों के लिए सामान्य निर्देश :-

1. प्रश्न पत्र का निर्माण संस्कृत माध्यम से किया जावे।

2. प्रश्न पत्र इकाइयों में विभक्त हो।

3. पाठ्यक्रम में कुछ अंश संस्कृत माध्यम से उत्तर देने के लिए निर्धारित है। अतः उसे ही संस्कृत माध्यम से उत्तर देने के लिए पूछें।

4. पाठ्यक्रम में कुछ न कुछ परिवर्तन होता है अतः पूर्ववर्ती प्रश्न पत्र को प्रमाण न मानें।

ब. परीक्षार्थी प्रत्येक प्रश्न के सभी भागों का उत्तर निरन्तर लिखे पाठ्यपुस्तकें एवं सहायक पुस्तकें

1. स्वप्नवासवदत्तम् (भास) — डॉ. श्रीकृष्ण ओझा, अभिषेक प्रकाशन, जयपुर 2. स्वप्नवासवदत्तम् (भास) — पं. तारि गीश झा

3. स्वप्नवासवदत्तम् (भास)—आ. जगदीश प्रसाद पा डेय, भारतीय विद्या प्रकाशन, दिल्ली 4. स्वप्नवासवदत्तम् (भास) — डॉ. रूपनाराय त्रिपाठी, हंसा प्रकाशन, जयपुर

5. वाल्मीकि रामायण — बालकांड (प्रथम सर्ग) — श्यामलाल शर्मा, अभिषेक प्रकाशन, जयपुर 6. वाल्मीकि रामायण — गीता प्रेस, गोरखपुर

7. मनुस्मृति (द्वितीय अध्याय) — डॉ. कमलनयन शर्मा, जगदीश संस्कृत पुस्तकालय, जयपुर 8. मनुस्मृति (द्वितीय अध्याय) — हरगोविन्द शास्त्री, चौखम्बा संस्कृत संस्थान

9. मनुस्मृति (द्वितीय अध्याय) — गीता प्रेस, गोरखपुर 10. हितोपदेश (मित्रलाम) — आ. शेषराज शर्मा, चौखम्बा प्रकाशन

11. हितोपदेश (मित्रलाम) — आ. शिवप्रसाद द्विवेदी, भारतीय विद्या प्रकाशन

12. काव्यदीपिका — श्रीकृष्ण त्रिपाठी, चौखम्बा सुरभारती

13. अलंकारामोद — डॉ. महाप्रभुलाल गोस्वामी, चौखम्बा संस्कृत-संस्थान

14. अलंकारप्रकाश — डॉ. जयमन्त मिश्र, मोतीलाल बनारसीदास, दिल्ली

15. धर्मशास्त्र का इतिहास — डॉ. पी.वी. काणे

द्वितीय प्रश्नपत्र

समय — 3 घंटे पूर्णांक 100

द्वितीय प्रश्नपत्र — भारतीय संस्कृति के तत्त्व, पद्य साहित्य, अनुवाद एवं व्याकरण अंक विभाजन

इकाई-1 भारतीय संस्कृति के तत्त्व 20 अंक

इकाई-2 पद्य साहित्य 20 अंक

इकाई-3 (क) अनुवाद (हिन्दी से संस्कृत) 10 अंक

(ख) अपठित गद्य खंड का अर्थावबोध 10 अंक

इकाई-4 व्याकरण, संज्ञाप्रकरण अच्, हल् एवं विसर्ग सन्धि 20 अंक

इकाई-5 रूपज्ञान: — (क) शब्दरूप 10 अंक

(ख) धातुरूप 10 अंक

योग 100 अंक पाठ्यक्रम

इकाई-1 भारतीय संस्कृति के तत्त्व (वैदिक काल से सातवीं शताब्दी तक)

(क) भारतीय संस्कृति — पृष्ठभूमि एवं विशेषताएँ

(ख) धार्मिक, सामाजिक, आर्थिक एवं राजनीतिक स्थिति

(ग) वर्षा, आश्रम एवं संस्कार (विवाहों के प्रकार सहित)

(घ) त्रिविधऋण एवं पंच महायज्ञ

(ड) शिक्षा

(च) भारतीय संस्कृति का मानव कल्याण में योगदान

इकाई-2 पद्य साहित्य – रघुवंश (कालिदास) द्वितीय सर्ग 20 अंक

इकाई-3 अनुवाद – (अ) हिन्दी से संस्कृत में अनुवाद 10 अंक

(ब) अपठित गद्यखंड का अर्थावबोध 10 अंक

इकाई-4 व्याकरण लघुसिद्धान्त कौमुदी (संज्ञा प्रकरण, अच्, 20 अंक हल् एवं विसर्ग)

इकाई-5 (अ) शब्दरूप – राम, सर्व, हरि, सखि, पति, गुरु, पितृ, दातृ, गो, रमा, मति, नदी, स्त्री, धेनु, वधू, मातृ, ज्ञान, वारि, जगत्, नामन्, आत्मन्, युवन्, राजन्, विद्स्, वाच्, दिश्, तद्, एतद्, किम्, अस्मद्, युष्मद्, इदम्, अदस् एक से शतम् तक संख्यावाची शब्द। अजन्त 5 अंक+ हलन्त 5 अंक

(आ) धातुरूप – (भू एवं एध् के दस लकारों में रूपज्ञान 5 अंक

(पठ्, पच्, गम्, दृश्, सेव्, अद्, दुह्, हन्, हु, दा, दिव्, सु, तुद्, रुध्, तन्, क्री, ज्ञा, चर्, (लट्, लोट्, लङ्, विधिलिङ्ग एवं लृट्) इन लकारों में रूप पूछे जाएंगे। 5 अंक

विस्तृत अंक योजना (प्रश्न पत्र संस्कृत में बनाया जाएगा) 1. भारतीय संस्कृति के तत्त्व

(क) दो प्रश्नों में से एक प्रश्न का उत्तर 10 अंक

(ख) चार टिप्पणियों में से दो का उत्तर 5+5= 10 अंक 2. पद्य साहित्य

(क) रघुवंश द्वितीयसर्ग से दो श्लोकों का सप्रसंग अनुवाद 5+5= 10 अंक

(ख) रघुवंश द्वितीयसर्ग से एक श्लोक की सप्रसंग व्याख्या 5 अंक

(ग) रघुवंश से सामान्य एक प्रश्न 5 अंक 3. (क) अनुवाद (हिन्दी से संस्कृत में अनुवाद) 10 अंक

(ख) स्नातक स्तर के गद्य खंड (10 पंक्तियों) का अर्थावबोध 10 अंक 4. व्याकरण : लघुसिद्धान्त कौमुदी

(क) संज्ञाप्रकरण से दो सूत्रों की व्याख्या 4 अंक

(ख) अच् सन्धि (तीन प्रयोगों की सिद्धि) 6 अंक

(ग) हल् सन्धि (तीन प्रयोगों की सिद्धि) 6 अंक

(घ) विसर्ग सन्धि (दो सूत्रों की सोदाहरण व्याख्या) 4 अंक 5. शब्दरूप एवं धातुरूप

(क) निर्धारित शब्दों में से दो अजन्त एवं दो हलन्त शब्दों का रूपलेखन 5+5=10 अंक

(ख) निर्धारित धातुओं में से भू एवं एध् के 10 लकारों में रूपज्ञान 5 अंक

एवं अन्य धातुओं के निर्धारित 5 लकारों में रूपज्ञान 5 अंक अ. परीक्षकों के लिए सामान्य निर्देश :-

1. प्रश्न पत्र का निर्माण संस्कृत माध्यम से किया जावे।

2. प्रश्न पत्र इकाइयों में विभक्त हो।

3. पाठ्यक्रम में कुछ अंश संस्कृत माध्यम से उत्तर देने के लिए निर्धारित है। अतः उसे ही संस्कृत माध्यम से उत्तर देने के लिए पूछें।

4. पाठ्यक्रम में कुछ न कुछ परिवर्तन होता है अतः पूर्ववर्ती प्रश्न पत्र को प्रमाण न मानें।

ब. परीक्षार्थी प्रत्येक प्रश्न के सभी भागों का उत्तर निरन्तर लिखे। पाठ्यपुस्तकें एवं सहायक पुस्तकें-

1. भारतीय संस्कृति के मूल तत्त्व – डॉ. श्रीकृष्ण ओझा, आदर्श प्रकाशन, जयपुर

2. भारत की प्राचीन संस्कृति – डॉ. रामजी उपाध्याय

3. भारतीय संस्कृति – दामोदर सातवलेकर

4. भारतीय संस्कृति और कला – वाचस्पति गैराला

5. रघुवंश (द्वितीय सर्ग) – डॉ. जगन्नाराय पा डेय, जगदीश संस्कृत-पुस्तकालय 6. रघुवंश (द्वितीय सर्ग) – धारादत्त मिश्र, मोतीलाल बनारसीदास

7. रघुवंश (द्वितीय सर्ग) – ब्रह्मशंकर मिश्र, चौखम्बा संस्कृत-संस्थान

8. लघुसिद्धान्त कौमुदी – डॉ. रामविलास चौधरी, मोतीलाल बनारसीदास, दिल्ली

9. लघुसिद्धान्त कौमुदी – भीमसेन शास्त्री, भैमी प्रकाशन, दिल्ली

10. लघुसिद्धान्त कौमुदी – डॉ. सुरेन्द्र देव स्नातक, चौखम्बा पब्लिशर्स, वाराणसी

11. लघुसिद्धान्त कौमुदी – डॉ. महेश सिंह कुशवाहा

12. लघुसिद्धान्त कौमुदी – हरेकान्त मिश्र, भारतीय विद्या प्रकाशन, दिल्ली

13. रचनानुवादकौमुदी – डॉ. कपिलदेव द्विवेदी, विश्वविद्यालय प्रकाशन

14. लघुसिद्धान्त कौमुदी – श्रीधरानन्द शास्त्री

15. कालिदास – डॉ. मिराशी

16. कालिदास – चन्द्रबली पाण्डेय

17. अनुवाद चन्द्रिका – श्रीचक्रधर हंस नौटियाल, मोतीलाल बनारसीदास, दिल्ली

PAPER I - JADEED NASR

Inshaia, Khaka Aur Reportaz

Contact Hours: 4 periods per Week

Examination Duration: 3 Hours

Maximum Marks: 75

External : 60

Internal: 15

Unit I

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There are two parts of this unit. Part Ist contains six objective type questions on prescribed syllabus. Each question carry 1 mark. Second part contains two questions. Each question carry three marks and word limit for answer shall be up to 100 words.

Unit II

Explanation of two extracts out of three extracts, from prescribed lessons with reference and context. Each extract carry six marks.

Unit III

Reportaz ka Taaruf,
Urdu mne Reportaz Nigari.
Shamil-e-Nisab asbaq mne se Kisi ek sabaq ka khulasa.

Unit IV

Shamile nisab Inshaia nigaron aur khaka nigaron ki hayat, shakhsiyat aur fan ka tanquidi jayza.

Unit V

Urdu mne Inshaia nagari ki Riwayat Urdu mne
khaka Nigari ki Riwayat. Inshaia aur khaka mne
buniyadi farq.

□ Transactional Modalities:

Lecture/contact periods; Communicative/Interactive and Constructivist approaches, imparting knowledge by means of creating situations.

□ Tutorials/ Practicum

Students will work in groups on the practical aspects of the knowledge gained during contact/ lecture period. Peer group teaching may be encouraged. Hard spots if any, may be resolved during tutorials.

□ Assessment Modalities

- The end examination will be of 60 marks. Each Unit will carry a weight age of 12 marks.
- Two sessional Tests of 10 Marks for each paper will be conducted and average of both the tests will be taken
- Two assignments: one oral presentation and one written assignment. It will carry a weight age of five (05) marks.

Text Book: Intikhab-e-Nasr, Part II, U.P. Urdu Academy ke mundarja zail asbaq.

1.	Rashid-ul-Kheri	:	Mazloom ki Fariyad
2.	Sajjad Haider Yalderam	:	Mujhe mere doston se bachao
3.	Farahat-ullah-Beg	:	Yar Bash
4.	Pitras Bukhari	:	Lahore ka Jugrafia
5.	Maulvi Abdul Haq	:	Hali
6.	Prem Chand	:	Adab ki Garz-o-Gayat
7.	Brij Mohan Dattatreya Kaifi	:	Lafz kyon kar bante hain

PAPER II - JADEED NAZM

Contact Hours: 4 periods per Week

Maximum Marks: 75

Examination Duration: 3 Hours

External: 60

Internal: 15

Unit I

There are two parts of this unit. Part I contains six objective type questions on prescribed syllabus. Each question carry 1 mark. Second part contains two questions. Each question carry three marks and word limit for answer shall be up to 100 words.

Unit II

Explanation of two extracts out of three extracts from prescribed text with reference and context. Each extract carries Six marks.

Unit III

Jadeed Urdu shayari ka Aghaz. Jadeed
shayari ki khususiyat.
Urdu mne Jadeed shayari ki riwayat.

Unit IV